

2025-2026 Footworks Dance Team Audition Packet

Footworks Competition Teams are for the serious dancers who wish to compete at the highest level and further their dance education. Hours of dedicated rehearsals and technique classes are required for participation in this elite team of dancers. All dancers interested in meeting these challenges are invited to audition. Please read the information thoroughly and decide based on your personal needs.

Understand the costs involved and only sign if you are fully committed. All dancers must audition for the team, and all team members ages 6 and up must attend the Summer Intensive.

Requirements For Competition Team Dancers

In addition to the audition, dancers must also meet the following requirements:

1. Dancers must be a student at Footworks and are in good standing. New students must enroll at Footworks for Fall-Spring 2025-2026 Season.
2. Dancers age 4-5 must enroll in Jazz, Ballet, Stretch/Leaps/Turns and their Team Choreography Hour at Footworks.
3. Dancers 6+ must be enrolled in Ballet, Stretch & Strength, Leaps & Turns Rotations, and Acro.
4. Dancers must be enrolled in technique classes for the styles of dance they are competing in (ex: if you want to compete a hip hop dance, you must be enrolled in hip hop class) at Footworks.
5. Dancers must be available for rehearsals and run throughs with a limited number of misses allowed. See below for information about the number of absences allowed.
6. Dancers must attend regular technique classes. For the year, dancers will be allowed to have a total of three technique class absences that do not need to be made up in the fall and three technique class absences that do not need to be made up in the spring. All other missed technique classes *must* be made up.

WHAT IS MY TIME COMMITMENT?

Group dance rehearsals will be held on Tuesdays, Fridays, Saturdays, and occasionally some additional rehearsals as needed on Sundays depending on which competition routine(s) you are casted in. Our younger dancers rehearse on average 1 hour per group dance per week, but the rehearsal schedule varies throughout the competition season. Team members may choose the maximum number of group dances they would like to be considered for. The time commitment is then based on the number of dances the company member chooses to participate in. Some of our younger dancers will require more rehearsal time and more consistent rehearsal times, and our larger groups require more rehearsal time, while our older dancers require less rehearsal time for their groups.

We understand this is a big commitment for many, but it is essential to maintain the quality of our program. Being a FDT Competition Team member will require you to make many sacrifices, not just the dancer but as a family. This means possibly foregoing parties, extra-curricular activities, etc. The team must come first.

Dancers will be allowed five group rehearsals (4) misses total for the year. If a dancer has three or more misses for the same group dance, the dancer risks being replaced for that group dance.

It is imperative that dancers be on time and ready to go! Dancers who are absent or late are responsible for learning missed choreography. Dancers are also required to attend their technique classes on a regular basis. Any dancer with a high absentee rating will not be allowed to continue on the team.

HOW MUCH WILL THIS COST?

Parents, please be sure you are comfortable with your ability to handle all of the listed fees prior to committing to the team. All members pay a \$200 security deposit per dancer. This deposit will be applied to your account at the end of the season. If you drop prior to the season's end (before Nationals), you will forfeit your deposit. Dancers are expected to participate in their group dances that perform at recitals. The competition season's end is our national competition held in July.

In addition to regular dance class tuition: there is a monthly competition team fee, a choreography fee, a prop fee, competition fees, and costume fees. Please see below for an explanation of each of these fees:

Dance Class Tuition is based on which technique classes you are required to enroll in. Please see our website for pricing for each class.

Monthly Competition Team Fees are based on the number of dances your dancer participates in. Dancers in one group dance will count as a class and included in tuition (Team Choreography Hour), dancers in one to two group dances pay \$35/month, dancer in to three to four group dances pay \$50/month, and dancers in five or more group dances pay \$65/month. This is in addition to tuition.

The Choreography Fees are based on the number of group dances your dancer participates in. This fee is paid once at the beginning of the competition season. Choreography fees vary, and that fee depends on the choreographer and their rates (outside guest choreographers, etc.) You will be given the ability to opt out of guest choreography pieces.

The Prop Fee depends on the cost of the U-Haul truck for each competition and cost of materials and labor for each prop.

Competition Fees are based on the number of dances your dancer participates in. Our team participates in 4 or 5 regional competitions and one national competition each year.

Competition fees are based on the number of group dances your child is in. Competition fees are between \$70 and \$90 per group dance. Competition fees are due mid-season prior to our competitions. The deadlines and competition schedule will be announced in August. All unpaid fees will be assessed a \$75 late fee. Solo, duo, and trio fees are higher per dance and vary by competition.

Costume Fees are based on the number of dances your dancer participates in. The price of each costume varies widely from \$150 to \$350 per costume. You will also be required to purchase any shoes, tights, make up, and accessories necessary for each group dance.

Team Jackets are required for all team members. All dancers will be required to have the windbreaker team jacket. Team Jackets are around \$150.

TEAM PLACEMENT

All Team Placements are at the discretion of the Director and Footworks staff. We kindly ask that you trust decisions made when it comes to placement. Our goal is to make sure all dancers benefit from their training as best they can. This ensures that everyone's needs are met and that the teachers can more effectively teach their classes. Dancers working on skills beyond their current realm are not beneficial and by a more specified grouping, they'll be able to progress at a faster rate. The intention is to guarantee all dancers receive the attention and best training needed for them to be as successful as possible.

CASTING

Parents and dancers will have the ability to choose a maximum number of dances they would like to be considered for based on your personal time and financial commitment. Dancers will then be cast and placed in group dances based on their audition performance and what their technique teachers observe in their dance classes. Staff will also place dancers where they feel best fits their needs. Dancers are cast into groups based on the best potential for maximum growth.

SOLOS/DUOS/TRIOS AND LEVELS

Parents and dancers may let us know on the audition form that they would like to be considered for a solo or duo/trio. The faculty will decide if a dancer is able to perform a solo or duo/trio. Your designated choreographer will pick the subject and music for your solo and/or duo/trio for you.

Please indicate on the form below if you are interested in doing multiple solos or duo/trios, however most dancers will not be given this consideration until they are in Level 3 and above. The level the dancers are placed in for the competitions is at the discretion of the faculty.

PROP REQUIREMENTS & PROP TEAM

Our competition team dances involve props ranging from chairs to stairs. It takes a lot of work to build and assemble these props before and at the competitions. These people will be known as our “Prop Team”. They will be responsible for building, painting, maintaining, overseeing the truck load and unload, and are required to be present at every competition to put props on and off stage all weekend. An incentive will be given. If interested, please let us know. The coordinator

will keep records of all who have participated in each activity. The coordinator will also call you and email you one week prior to the event as a reminder and to give you specific information regarding the event.

FOOTWORKS COMPETITION TEAM AUDITION FORM (2025-2026 SEASON)

Dancer's Name: _____

Date of Birth: ____/____/____

Parent's Name: _____

Parent's Email: _____

Parent's Phone Number: _____

What styles of dance are you currently studying?

How many years have you taken dance? _____

If you are new to the Footworks please state where you trained dance prior:

I would like to participate in a MAXIMUM of group dances (All team members ages 6+ are required to compete in at least 3 group dances, if offered). _____

Please select the styles you would like to be considered for below:

Musical Theatre | Lyrical | Contemporary | Tap | Hip-Hop | Jazz

Please select whether you would like to be considered for a solo or duo/trio:

**If you have a preference for partners, you can let us know, but the pairs/trios are determined by the teachers.*

SOLO Style (s) Number of solos preferred: _____

Choreographer Preferred (not guaranteed): _____

DUO/TRIO Style(s) Number of duo/trios preferred:

Partner(s) Preferred (not guaranteed): _____

I have read the entire packet of information and understand the commitment of participating in the competition team. I will follow all rules stated above and understand that non-compliance will result in team dismissal.

Parent's Signature: _____ Date: _____

Dancer's Name: _____ Date: _____